

5 SONGS

GUITAR & BASS TABS!

KISS

"Black Diamond"

LAMB OF GOD

"Now You've Got
Something to Die For"

DAFT PUNK

"Get Lucky"

ARCTIC MONKEYS

"Do I Wanna Know?"

SOLD ACOUSTIC ARRANGEMENT!

QUEEN

"Bohemian Rhapsody"

THE BEST OF NAMM THE HOTTEST GEAR OF 2014

GUITAR

*** Rock and Roll
Hall of Fame
Special!**

KISS

THE DEMON & THE STARCHILD CELEBRATE THEIR 40 YEAR DYNASTY

PLUS

**15 BANDS
THAT
SHOULD BE IN
THE
HALL
OF
FAME!**

**THE THREE
KINGS OF
ACOUSTIC
SHREDDING!**

SCORPIONS • ANIMALS AS LEADERS • LAMB OF GOD • NEON TREES





Raise Your Voice

DIGITECH VOCALIST LiveFX By Chris Gill

FOR YEARS, GUITARISTS have enjoyed the freedom and power to operate their effects with stomp boxes and foot controllers. But when it comes to vocals, performers are still at the mercy of the person controlling the front-of-house sound. That can be liberating if the soundperson pays attention, but it's downright frustrating if he or she misses cues, engages the wrong effect or just doesn't

give a damn. DigiTech's new Vocalist LiveFX puts the power of control at performers' feet, giving them complete command over their effects and creative expression.

FEATURES Vocalists have had to rely upon a soundperson partly because the processing power needed for pro-quality vocal sounds has been available only in bulky rack-mounted devices. Now that technology has significantly

reduced the size of powerful processors, DigiTech has joined forces with its Harman stablemates Lexicon and dbx to provide a full selection of pro-quality effects in a compact, foot-controllable stomp-box format.

The Vocalist LiveFX includes a variety of harmony, pitch, distortion, filter, modulation, delay and reverb effects, along with a Gold Channel microphone preamp/channel strip with EQ, a de-esser, a noise gate and more, to deliver rich and warm studio-quality sound. Pro effects like Lexicon reverbs, dbx compression and dbx automatic feedback suppression outperform yesterday's bulky rack-mounted devices, and a 70-second looper provides exciting creative possibilities.

All of this power is accessible from a compact stomp box with three footswitches, four multi-function editing knobs, a data encoder wheel and an oversized LED that makes it easy to see presets and arrange set lists.

PERFORMANCE Vocalist LiveFX is exceptionally easy to set up. It features a single XLR mic input (with phantom power available), left and right XLR outputs that can go directly to a mixing console, a line/headphone output and a jack for an optional extra footswitch controller. It comes with preset management software for Mac or PC that makes it easy to program presets and arrange set lists. The Live Adapt Effects Control feature does a lot of the hard work for performers, such as automatically adjusting the noise-gate threshold and selecting the proper harmony key or delay time.

The sound of the effects is simply stunning and about as close as a performer can get to studio-quality sound in a live setting. The reverbs are rich, and the harmony effects are convincing and realistic.

CHEAT SHEET



LIST PRICE
\$379.95
MANUFACTURER
DigiTech,
digiotech.com

- Studio-quality effects such as Lexicon reverbs, dbx compression and DigiTech delays and modulation effects are combined in a floor-mounted, foot-controllable processor.

- The Live Adapt Effects Control feature automatically adjusts noise gate threshold, selects proper harmony keys and keeps delay times in sync with the music.

- **THE BOTTOM LINE**
If you ever wanted to fire your soundman and backup singers for incompetence, now's your chance. The DigiTech Vocalist LiveFX will make your vocal performances sound better than ever, without the headaches.