TWO PROCESSORS. TWO UNIQUE APPLICATIONS. ONE RACK SPACE. 32 LEGENDARY LEXICON® EFFECTS. ENDLESS POSSIBILITIES.

Whether you’re looking for raw processing power with instant front-panel access for live performance, or seeking rich, smooth and complex processing algorithms in the studio, Lexicon® brings the best of both worlds together in the MX200 Dual Reverb/Eff ects Processor. Designed with both live sound reinforcement and home recording in mind, MX200 features the deep, rich reverb and eff ects algorithms that built the Lexicon legend, and adds increased versatility with specialty eff ects and dbx® dynamics. Each of the 32 stunning reverbs and eff ects – and their parameters – are all instantly accessible within a single button push or knob turn on the intelligently designed front panel without wading through bank after bank of tedious menus. Add powerful Editor/Librarian and VST® / Audio Units software, and bring 35 years of Lexicon heritage to your desktop.

STUDIO OPERATION
In the studio, advances in computer-based recording have led many engineers to value the instant control and heads-up use of plug-in eff ects – but many still yearn for the rich, complex sound found in a dedicated hardware processor. Now, Lexicon provides a USB interface with intuitive cross-platform VST® and Audio Unit plug-in windows, allowing the MX200 to function as a “hardware plug-in” – recognized and functioning within VST and Audio Units-compatible DAWs as a plug-in eff ect, but still operating as a dedicated hardware unit. This unique USB plug-in feature allows users to easily control the MX200 in their computer-based recordings within the graphical interface that appears in the recording application like a plug-in, with full automation and recall features. Now software-based recording engineers can stay focused on the heart of their studio – the application window of their recording software. A powerful cross-platform Editor/Librarian software package is included as well. MX-Edit™ lets you create, edit, compare, save and load reverb and eff ects programs for use with your MX200 on your Mac® or Windows® XP computer.

LIVE OPERATION
Those using the MX200 in the live arena will appreciate its intuitive front panel layout, with an Active Reverb/Eff ects Matrix that constantly displays which two of the 32 available eff ects are active, and all functions available within a single button-push turn of a knob. Dual independent processor control areas with dedicated Eff ects Select, Tempo, Bypass and three parameter control knobs provide instant access with precise and meaningful control over the most critical parameters for the selected eff ect. Parameter change LEDs illuminate to indicate any change from the 99 meticulously crafted Factory or 99 User Programs. Choose from fi ve digitally-recorded audio samples to Audition the selected eff ects.
SPLIT PERSONALITY

Either way you choose to use the MX200 – live or in the studio – you can choose two legendary Lexicon® reverbs and effects at once in one of four flexible routing options including: Dual Mono, Cascade, Dual Stereo (Parallel), or Mono Split. Featuring 99 carefully crafted Factory programs, and 99 User programs that allow you to create your own legendary effects. Front panel controls include Input Level, Mix 1 and Mix 2 Wet/Dry controls, Routing button, independent Tempo, Bypass and 3 control knobs for each Processor, Program Select knob, Audition button (to preview the selected effect) and Store button.

EFFECTS:

- **Reverbs:**
  - Small Hall
  - Large Hall
  - Small Plate
  - Large Plate
  - Room
  - Chamber
  - Gated
  - Reverse
  - Vocal Hall
  - Vocal Plate
  - Drum Hall
  - Drum Plate
  - Ambience
  - Studio
  - Arena
  - Spring

- **Delays:**
  - Studio Delay
  - Digital Delay
  - Tap Delay
  - Pong Delay
  - Mod Delay
  - Reverse Delay

- **dbx® Dynamics**
  - Compressor
  - De-Esser

- **Effects:**
  - Chorus
  - Flanger
  - Phaser
  - Tremolo / Pan
  - Rotary
  - Vibrato
  - Pitch Shift
  - Detune

SPECIFICATIONS:

- **Audio Inputs:**
  - (2) 1/4” TRS balanced or unbalanced
- **Input Impedance:**
  - 20k Ohms balanced, 10k Ohms unbalanced
- **Input Level:**
  - +4dBu Nominal, +20dBu Maximum
- **Frequency Response:**
  - 20 Hz - 20kHz, ref. 1kHz +/- 1dB
- **THD+N:**
  - <.007% 20Hz - 20kHz
- **Audio Outputs:**
  - (2) 1/4” TRS balanced or unbalanced
- **Output Level:**
  - +20dBu Maximum
- **Dynamic Range:**
  - >107dB A-weighted
- **A/D Converters:**
  - 24-bit, 48kHz
- **Power:**
  - 9V AC (power supply included)
- **Audio Processor:**
  - 24-bit
- **Software:**
  - WinXP/Mac OSX VST GUI Interface
- **Crosstalk:**
  - >80dB
- **Size:**
  - 1 RU

Specifications subject to change without notice

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FEATURES:

- 16 legendary Lexicon® reverbs
- Lexicon delays & modulation effects
- dbx® Dynamics
- Dual-Processor design
- 4 Routing Configurations:
  - Dual Mono
  - Cascade
  - Dual Stereo (Parallel)
  - Mono Split

- 99 Factory/99 User Programs
- USB “Hardware Plug-In” Feature
- VST® and Audio Units Plug-In Software
- MX-Edit™ Editor/Librarian Software
- S/PDIF Digital Input/Output
- 24 bit, 48kHz Sample Rate