Si Compact V2.3 User Guide Supplement

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Related Software Version:
V2.3

Introduction:
Si Compact V2.3 is a free feature update for all Si Compact consoles, it adds new audio functionality, it improves clarity on the touch screen especially for the cue list and makes improvements to the Lexicon FX TAP function. Along with functionality improvements the new software provides support for the forthcoming BLU Link and Multi Digital option cards.
For core console operation please refer to the main Si Compact User Guide available on the Soundcraft web site.

Installation:
Please refer to the readme file included with the software package.

High Pass Filter
A HPF function has been added to all mix bus outputs (not L&R, MONO or MTX), this works with copy/paste and the EQ curve as expected. A global isolate for the bus HPF control has been added to the global isolate list in the EDIT SHOW menu.

Delay Units
To improve the user experience when setting delay the function focus changes from samples to ms between 47 and 48 samples (48 samples =1ms).
**L & R Balance**
To manage situations where the left and right sides of the mix are needed at different levels a master ‘L&R Balance’ function has been added. When L&R is SELECTed the pan on the ACS acts as a balance control attenuating the ‘opposite’ side by up to 6dB. A global isolate for the L&R balance control has been added to the global isolate list in the EDIT SHOW menu.

**Monitor Level**
To improve the user experience management of the monitor level encoder has been changed. The default setting following a RESET / FORMAT remains ‘off’ (-inf) but now the last used monitor level is recalled following a power cycle.

**Function Focus for Fader Follow**
The scope of function-focus has been expanded and now works with the bus follow keys and will ‘pop-up’ the name of the bus you are mixing to when a follow key is pressed; similar information is available for busses and input channels in all other modes by pressing and holding any SELECT key.

**Cue List Colour Coding**
To improve navigation and information feedback in the CUE LIST view and to align with Vi series consoles colour coding has been added as follows:
- Current (active) cue is green
- ‘Next’ cue is white
- All others cues are grey

**Option Card Support**
Support added for the forthcoming BLU Link and Multi-Digital cards.

**Fader Setup Enhancements**
The FADER SETUP function now uses the same SELECT as the main channel selects, this removes the potential problem of accidentally using the ‘wrong’ select.

**Tap Tempo**
For FX patches with a TAP/DELAY function type this may now be ‘tapped’ up to 5s or the maximum of any given FX patch whichever is ‘lower’.

**Vi Stagebox Operation**
When using a Vi stagebox, automatic PAD management now auto switches between 12 and 13 dB to reduce mic noise when used with Vi stageboxes.

From all on the Soundcraft Si team we hope you enjoy using the new software and a special thanks to all users for your excellent feedback and suggestions.

**Best Regards**
**Soundcraft Studer Marketing**