ONCE AGAIN, Soundcraft has combined ease of use with quality and features, this time in a unique and affordable package you can carry to the gig over your shoulder (strap included).

The GigRac 600 has everything the single performer, duo or small combo needs to be up and running with very little setup time or technical learning curve—an important issue for most performers without a sound man.

The unit is built to take abuse and still perform at Soundcraft's high standards.

With separate Main, Monitor and FX level controls, as well as 2-band EQ on each channel (easily identified by color through the entire signal path) and 7-band global EQ (usable on either the Mains or Monitors), you have the flexibility to quickly dial in a great sound for both yourself and your audience. There's a global 48-volt phantom power switch and built in digital FX, eliminating the need for an external unit. There's also a headphone out on the monitor circuit, an LED output meter, and other input and output options for added flexibility. The only things missing that I'd prefer are mute switches and a solo button.

All you need are speakers, monitors, mics, instruments and cables, and you can be soundchecked before Happy Hour (another important issue for most performers I know).

IN A NUTSHELL: The GigRac 600 is a great little portable unit with tons of uses, at a really decent price. Soundcraft "carries on" its excellent tradition (pun intended!).