EMC was achieved using TDIF screened cable with metal D backshells, and RCA Phono cables using GAC-1 cable with Deltron gold plated connectors.

For further details contact the address on the left.
Congratulations on your purchase of the Analogue Interface from Spirit by Soundcraft. You are about to enjoy one of the great features of the Digital 328 - Expandability.

The Analogue Interface is designed to meet the following requirements:
- As an 8 channel interface to an analogue multi-track tape machine.
- As an 8 channel interface to an unbalanced source.

Connecting Up

This unit should be connected to the 328 using a standard TDIF cable. These are available through your Spirit dealer.

Connect the TDIF cable from the Interface to the Port required on the console. Select TDIF as the Tape Port type from the Tape Port Select Menu on the Digital 328.

You will now be able to bring in the connections to the interface on Tape Returns 17-24 (Port A), or 25-32 (Port B).

The outputs from the interface can be fed directly from the Mic/Line channels by selecting T.SND DIR on the appropriate channel (on SELECT Panel - see 328 Manual Part 1). When T.SND DIR is not selected on any of the Mic/Line channels, the ports will be fed with Groups 1-8 sequentially.

Connection Leads

Rear Connections

Specifications

- **Frequency Response**: 20Hz - 20kHz +/- 0.5dB
- **Dynamic Range**: 90dB
- **A/D Converter**: 20-bit 64 x oversampling
- **D/A Converter**: 20-bit 64 x oversampling
- **Sampling Frequency**: Operates at console frequency.
- **Analogue Input Level**: Maximum +10dBu
- **Analogue Output Level**: Maximum +10dBu
- **Total Harmonic Distortion**: 0.008% @ 1kHz
- **Weight**: 0.7kg (without power supply)