The new Studer Vista 1 is a compact, transportable digital mixing console for broadcast, live and production use. For the first time with a Vista, all you need is contained within the console: Control surface, I/O system, DSP and power supplies are all in one box. This makes it the ideal choice when space is restricted, such as in OB and ENG vans, small studios, or for applications where the console needs to be moved with ease.

The Vista 1 console comes in a standard configuration comprising:

- 32 or 22 motorized faders
- Studer FaderGlow™ supplements the Vistonics user interface by illuminating faders in different colours according to their function
- 6 high-resolution VFD master level meters
- Full mix-minus (n–x) system for live two way operations
- Vista data format compatibility for easy transfer of console snapshots between different Vista consoles
- Integrated jingle/spot player for immediate playback of eight different station identifier clips, background FX or other audio files from a jingle stick/USB memory device
- Support for the new Vista Compact Remote Bay over Ethernet or even WLAN
- Online/offline editor
- Snapshot automation
- Harman HiQnet® support for controlling other devices such as power amplifiers or wireless microphone receivers from the Harman Professional family of brands
- Ember and Pro-Bel protocol support for use with broadcast/newsroom automation systems
- Redundant PSU

Thanks to the patented Vistonics™ user interface with 40 on-screen rotary knobs, its look and feel is identical to that of its larger and more sophisticated sisters. Anyone who is already used to the intuitive Vista surface will immediately be familiar with the Vista 1. Anyone new to Vista will be amazed at how simple it is to learn.

- 96 DSP channels, including 5.1 surround channels
- True broadcast monitoring, talkback, red light control and eight general-purpose control inputs/outputs (GPIO)
- Input level and gain reduction LED bargraph meter in every fader strip
• Standard I/O comprises
  - 32 high-quality mic/line inputs with phantom power and low-cut filter
  - 32 analogue line outputs
  - 8 stereo AES/EBU inputs and outputs (inputs with sampling rate converters)
  - 64 optical MADI I/O
  - Desk operator headphone
  - USB jingle player socket
  - Slots for additional D21m I/O cards (one double-width or two single-width cards), such as AoIP (Axia Livewire™), MADI, AES/EBU, ADAT, TDIF, CobraNet®, Aviom A-Net®, Dolby® E/Digital, SDI, etc.

• System extension either with the Studer Compact Stagebox (below) or an additional Studer D21m I/O frame. Both systems connect to the console via an optical MADI link.

• Studer’s RELINK input/output sharing system allows connecting inputs and outputs to other Studer Vista and OnAir consoles.

Vista 1 Rear View (32-fader version):