



FX MYSTIC BLUES
102 OVERDRIVE

H A Harman International Company

WHAT THE FX102 DOES

The FX102 is designed to add the right amount of distortion to a guitar when it is already running into a distorted amplifier. By slightly distorting the amp and kicking the FX102 on during solos or extra distorted songs, the FX102 adds more character without becoming harsh. The FX102's harmonics stand out, and EQ lets you achieve many different tones that you could only get with two distortions. From tube like screams to rock-a-billy twang, it's all there.

CONNECTING THE FX102

Connect your guitar to the input of the FX102. Connect the output of the FX102 to your amp, or to the input of another effects device. To eliminate the need for a 9-volt battery, attach the DOD PS200R to the AC adapter jack.

FEATURES

LED indicator shows status of effect and battery condition.

Active switching for noiseless operation.

Easy access battery compartment.

Adapter jack for AC operation.

Rugged die-cast metal case.

Three year limited warranty.

Rubber non-skid bottom.

CONTROLS

LEVEL: Controls the output level of the FX102. Use this control to overdrive the front end of the amplifiers, and add a solo boost.

LOW: Controls the low frequency EQ of the FX102. Use this control to make your amplifiers distortion sound thin or very flubby.

HIGH: Controls the amount of high frequency EQ of the FX102. Use this control to make your amplifier sound very crisp, or to give those harmonics just that extra little kick so your guitar oscillates on command.

DRIVE: This adds gain or distortion to the FX102. Turn it up while using a distorted amp, and you can feel the notes just keep going and going.....

FOOTSWITCH: Switches the effect in or out of the signal path.

LED INDICATOR: Lights when the distortion is enabled, and is not lit when the distortion is bypassed.

JACKS: Input, Output, AC Adapter (use the DOD PS200R power supply only to eliminate the need for a 9 volt battery).

OPERATION OF THE FX102

The FX102 is an overdrive designed to work with or without an already distorted amp. The FX102 gives your guitar that “squishy” tube sound that other distortion pedals try to get. From blues to just good old rock and roll, the FX102 can change your guitar unlike anything else.

When setting up the effect, use the LEVEL control to match the level of the distortion effect with the level of the original input signal. The control should be set so that there is a slight increase in level when the effect is switched into the signal path. When using the FX102 in conjunction with a distorted amplifier use it to control how hard your signal “hits” the front of the amp or distorts it. The more it’s turned up the more the amp will distort.

On the following pages, some examples of different types of sounds are shown, along with graphic representations of how to set the knobs. Since good (or bad) guitar sounds are a subjective matter, use these examples as starting points to create your own sounds that meet your specific tastes, or lack thereof.



ROCK OVERDRIVE

This setting is a rock or a slightly over-driven ska sound. Use a good hollow body guitar and the juice just starts to flow. Set the LEVEL to 12 O'clock, the LOW to 2 O'clock, the HIGH to 12 O'clock, and the DRIVE to 12 O'clock. Take a trip back to 1965 and play all those old surf favorites.



METAL SOLO

For a standard metal solo sound use the FX102 alone. Turn the LOW knob to 2 O'clock, turn the HIGH knob to 12 O'clock and turn the LEVEL knob up. Play fast and mean, and don't forget the whammy bar dives with pick squeals.



SOLO BOOST

To change the tone and gain of your amp, set it for a good distortion setting. Next turn the FX102's LEVEL control up, turn the LOW control to 9 O'clock, turn the HIGH control to 9 O'clock, and the DRIVE control up. Use the FX102 when soloing or you just want feedback.

IMPORTANT NOTES

- The FX102 battery is in use whenever the INPUT jack is plugged in. If you are not using the FX102, be sure to unplug the cable from the INPUT jack. This will prevent unnecessary battery drain.
- Remove the battery whenever the unit is not going to be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.
- If the FX102 fails to switch in or out or the LED indicator stays lit, the battery needs to be replaced.
- Use of any AC adapter other than the DOD PS200R will void the warranty of this product.
- Unauthorized repair of the FX102 will void the warranty. Should your FX102 require service, contact your DOD FX pedal dealer for return / repair information.

DOD Warranty

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.
2. DOD warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the burden of the consumer.
5. DOD reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

DECLARATION OF CONFORMITY

Manufacturer's Name: DOD Electronics Corporation

Manufacturer's Address: 8760 S. Sandy Parkway
Sandy, Utah 84070, USA

declares that the product

Product Name: FX102

Product Options: All (requires a Class II power
adapter that conforms to the requirements of EN 60065,
EN 60742, or equivalent).

Safety: EN 60065 (1993)
IEC65 (1985) with Amendments 1,2,3

EMC: EN 55013: (1990)
EN 55020: (1991)

Supplementary Information:

The product herewith complies with the requirements of
the Low Voltage Directive 73/23/EEC and the EMC
Directive 89/336/EEC as amended by directive
93/68/EEC.

DOD Electronics Corporation
President of DOD
8760 S. Sandy Parkway
Sandy, Utah 84070, USA

Effective: August 26, 1997

European Contact: Your Local DOD Sales and
Service Office or

International Sales Office
3 Overlook Drive #4
Amherst, New Hampshire 03031, USA
Tel (603) 672-4244
Fax (603) 672-4246

DOD Electronics Corporation
8760 South Sandy Parkway
Sandy, Utah 84070
Telephone (801) 566-8800
FAX (801) 566-7005

International Distribution
3 Overlook Drive Unit 4
Amherst, New Hampshire 03031
U.S.A.
FAX (603) 672-4246

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Printed 2/98
FX102 18-1102-A