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FX66 18-0066-01

H A Harman International Company

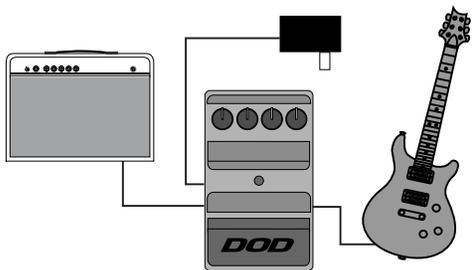
Printed in China

What the FX66 Does

The FX66 is a distortion pedal reminiscent of the old fuzzy faced distortions of the 60's. You'll feel like you've had a flashback from the Monterey Pop Festival just by connecting your guitar to the FX66 and playing.

Connecting The FX66

Connect your guitar to the input of the FX66. Connect the output of the FX66 to the input of your amplifier (or to the input of another effect device you may be running). To eliminate the need for a 9 volt battery, connect the PS200R to the AC power jack on the FX66.



Features

- LED indicator shows status of effect and battery condition.
- Active switching for noiseless operation.
- Easy access battery compartment.
- Adapter jack for AC operation.
- Rugged die-cast metal chassis.
- Three year limited warranty.
- Rubber non-skid bottom.

Controls

Volume - This knob adjusts the overall volume level of the FX66.

Low - This knob adjusts the amount of low frequencies in your guitar tone.

Tone - This knob adjusts the amount of high frequencies in your guitar tone.

Fuzz - This knob adjusts the amount of distortion produced.

Footswitch - Bypasses, and re-engages the distortion.

LED Indicator - Lights when the distortion is active and is not lit when the distortion is bypassed.

Jacks - Input, Output, AC adapter (use only the PS200R).

Declaration of Conformity

Manufacturer's Name: DOD Electronics Corporation
8760 S. Sandy Parkway
Sandy, Utah 84070, USA
Manufacturer's Address:
8760 S. Sandy Parkway
Sandy, Utah 84070, USA
declares that the product:
Product Name: FX66
All (includes internal battery power and with a Class II power adapter that conforms to the requirements of EN60065, EN60742, or equivalent).

Conforms to the following Product Specifications:

Safety: EN 60065 (1993)
IEC65 (1985) with amendments 1, 2, 3

EMC: EN 55013 (1990)
EN 55020 (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low Voltage Directive 72/23/EEC and the EMC Directive 89/336/EEC as amended by Directive 93/68/EEC.

DOD Electronics Corporation
Vice President of Engineering
8760 S. Sandy Parkway
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March 2, 1999

European Contact: Your local DOD Sales and Service Office or International Sales Office

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Warranty

1: The warranty registration card must be mailed within ten days of purchase date to validate this warranty.
2: DOD warrants this product when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3: DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any circuit or assembly.
4: Proof-of-purchase date is considered to be the burden of the consumer.

5: DOD reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.
6: The foregoing is in lieu of all other warranties, expressed or implied, and DOD neither assumes nor authorizes any person to assume for it any obligation or liability in connection with the sale of this product. In no event shall DOD or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

Important Notes

- The FX66 battery is in use whenever you are plugged into the INPUT jack. To extend the life of the battery, be sure to disconnect the input when the FX66 is not in use.
- Remove the battery when the FX66 will not be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.
- Battery replacement is indicated when the FX66 fails to switch in and out, or when the LED stays lit.
- Keeping the battery in the FX66 while using an AC adapter will provide continuous operation in the event of a power failure.
- Use of any power adapter other than the PS200R will void the warranty of this product.
- No user serviceable parts inside. Removal of the bottom plate will void the warranty of this product. Should your FX66 require servicing, contact your authorized DOD dealer for return/repair information.

Operation of the FX66

The FX66 was designed to give you the vintage sound typical of what bands in the 60's used. A few simple knob adjustments and the groovy tones will make you feel the flower power. You'll find yourself saying "peace, love and rock & roll, man."

Start by adjusting the Volume knob to match the level of the bypassed signal. Bypass the FX66 and listen to the volume level. Then engage the distortion and turn the Volume knob until the level is relatively the same.

Next, you'll want to tune in the amount of Fuzz that you need. Rotate the Fuzz knob until you find that psychedelic groove you're looking for.

Now use the Low control to adjust how heavy you want the bass frequencies to be.

Finally, use the tone knob to give your guitar the amount of high end edge that you want.

Don't be afraid to experiment with different knob settings. After all, only you know the colors that you want your music to show. It's now up to you to "tune in, turn on and drop out."

Check out the entire line of Great FX Pedals at your Local DOD Dealer



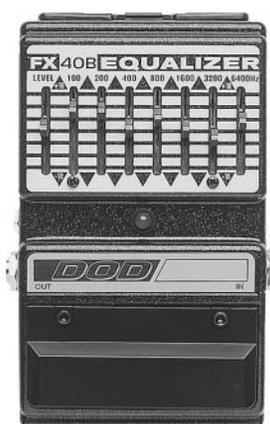
The FX20 is our unique stereo phaser pedal. The rich phasing gives you that classic phaser sound, but also provides the option of adding regeneration to the effect. This breathes new life into your sound by putting a modern twist on an irreplaceable effect.



The FX22 is a new approach to the old stand by vibrato effect. By combining the conventional vibrato with a rotary speaker effect, and then adding phasing capabilities, we have come up with a new generation of modulation effects. Once you hear it, we're certain that you'll love it.



The FX25B is the reincarnation of our original envelope filter. You still get that great automatic wah sound, but we've taken it one step further by adding a blend control making the FX25 equally responsive to both the guitar and bass guitar.



The FX40B is a powerful sound shaping tool. It is a seven band EQ with one band for every octave, 12 dB of boost or cut for every band, and a slide pot for controlling the overall level. The FX40 is a tried and true design.



The FX55B Supra Distortion has been around for a while, and it's still going strong. That classic amp-like distortion never goes out of style. With the same level, tone, and gain controls that it had over a decade ago, it's like hanging out with an old friend.



The FX64 Ice Box is an incredible sounding stereo chorus. It gives you the standard level, speed, and depth controls, but adds a high EQ knob for boosting your high end edge while sweetening your tone with the thick modulating delay of a chorus.



The FX66 is a distortion pedal reminiscent of the old fuzzy faced distortions, designed to give you that vintage sound of the 60's. You'll feel like you've had a flashback from the Monterey Pop Festival just by connecting your guitar to the FX66 and playing. So, are you experienced?



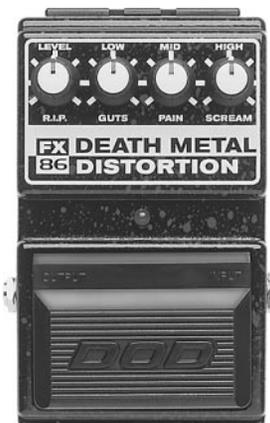
The FX69 Grunge is our most famous distortion pedal ever. Simply put, it is the fattest sounding distortion available anywhere. If you want a modern crunch with huge low end response, the FX69 can't be touched.



The FX75C stereo flanger extends the sweep range to give you unbelievable depth, and incredible regeneration. The stereo outputs place you in the middle of the runway as a 747 jet lands. The FX75C is a great way to add animation the sound of any instrument.



The FX84 Milk Box is the healthiest way to add the thick creamy texture of a compressor expander to your playing style, while still retaining a lean physique. The FX84 will smooth out the rough edges, but is transparent enough to still feel what you're playing.



The FX86 is the premier distortion for the death metal guitarist. There is no way of getting more low end, or more distortion in this life. That's why it's called the death metal pedal. Although it creates an unnatural amount of distortion, your solos still cut through with amazing clarity.



The FX91 unleashes the power of distortion on the bass guitarist. Whether you want just a touch of overdrive, or the full furry of shredded meat, the FX91 delivers. The blend knob lets you mix just the right amount of distortion with your original clean tone.



The FX96 returns to the warm sounds of an analog tape delay, but with the reliability of digital electronics. A dedicated "tape quality" control lets you decide how much deterioration you want in the repeats.



The FX102 Mystic Blues pedal responds to the dynamics of your playing. If music is the expression of your soul, your expression shouldn't be lost in the electronic circuits of solid state distortion. With the FX102, the harder you play, the more distortion you'll get. It's all controlled by your fingers, not by the electronics.