MPX 1 User Guide Errata

Please note the following corrections to the MPX 1 User Guide.

1. On Page 6-4, the last paragraph of the section titled: The Knob, Footpedal, and Footswitch as MIDI Controllers should read as follows:

   The MIDI Controller messages transmitted by MPX 1 controllers can be recorded in any MIDI sequencer. Once recorded, they can be played back to control the MPX 1 (and other MIDI devices) in real time. To control the MPX 1 from recorded controller messages, reassign the patch sources to the controller value that was assigned to Ctl Send in the System MIDI menu.

   The procedure for recording footpedal movements on a MIDI sequencer, then using the sequencer to control the MPX 1, are given below as an example:

   To transmit pedal moves to the sequencer:
   • Create a patch that uses Pedal as a source to control the desired parameter.
   • In the System MIDI menu, select Ctl Send and assign Pedal to any controller (for this example, use CC4.)

   To automate the MPX 1 from the sequencer:
   • Change the patch source from Pedal to CC4.

2. There is an error in the description of the Aerosol effect in the Chorus block (page 7-8). Aerosol parameters Res1 and Res2 are incorrectly labeled XRes and Res, respectively.